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USIA Plans Campaign to Extend the Role of American Books Abroad

The U.S. Information Agency (USIA) is launching a new campaign to promote American books in foreign countries. "If we fail in our effort to resuscitate our dormant book programs, our support for democracy and freedom will be weaker," declared U.S. Information Agency director Charles Z. Wick at a meeting of the U.S. Books Abroad Task Force at the Library of Congress on January 17. The Task Force is a joint U.S. government-private sector project that is developing recommendations for strengthening the role of U.S. books abroad. This is the second Task Force meeting to be hosted by the Center for the Book; the first was on September 6, 1984. The creation of the Task Force, which is chaired by Paul Feffer of Feffer & Simons and supported by the USIA with input from the Helen Dwight Reid Educational Foundation, was stimulated by the publication of a Center for the Book study, *U.S. Books Abroad: Neglected Ambassadors,* by Curtis G. Benjamin. The final report will be presented to director Wick and Leonard Marks, his special advisor on U.S. books abroad, early this spring.

In his remarks at the January 17 meeting, Mr. Wick explained that "in anticipation" of the Task Force recommendations and "parallel to them," he had recently taken several steps to strengthen USIA book programs. He explained that "subject to Congressional approval of additional funding," these steps would:

- ☐ Strengthen present budgets for translations and reprints of American books and facilitate increased copyright transactions;
- ☐ Support new initiatives in Arabic and Chinese, "the two key world languages where we are weakest";
- ☐ Put the United States "back on the map" via international book events, book fairs, and traveling book exhibits;

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☐ Expand "to the million-book level" our support for transfers of donated books to needy students in developing countries;

☐ Support key institutions in their efforts to build up their collections of American studies;

☐ Reinstitute the production of condensed versions of American books suitable for English teaching, the so-called Ladder Series.

The Library of Congress sponsored a reception and buffet supper on January 6, in the Library's Great Hall,

USIA director Charles Z. Wick addressing the U.S. Books Abroad Task Force, at the Library. Next to him are Paul Feffer, Task Force chairman, and (far left) Richard Moore, USIA consultant.

that brought together librarians, publishers, and government officials interested in promoting U.S. books abroad. Librarian of Congress Daniel J. Boorstin and USIA director Wick were the principal speakers. The event was made possible by a grant to the Center for the Book from Baker & Taylor, a division of W. R. Grace & Co. Baker & Taylor also funded a reprinting of Curtis G. Benjamin's *U.S. Books Abroad: Neglected Ambassadors.* Single copies of the reprint edition are available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Online Users Group Describes Enhancements to SCORPIO

A number of enhancements to the capabilities of SCORPIO, the Library's online information retrieval system, were described at the Online Users Group meeting toward the end of last year by a panel from the Congressional Research Service.

Features they discussed included Crossfile Browse, Print Command, Saving Searches, Text and Term Searching, and Work Proximity Searches. The Crossfile Browse allows the searcher to sign on to as many as six files at one time, they said. The Print Command enhancement, that began production in 1984, gives the searcher an online print log to follow jobs being printed offline.

The capability to save searches to be executed later is also new to the SCORPIO system, the panel said. Two new commands, SAVE and EXECUTE, have been created and the SHOW and RELEASE commands have added features. Enhancements to the BIBL file include a text index consisting of all significant terms appearing in the 245 field (article title and imprint), 490 field (series note), and 500 field (general note). Some changes have also been made to the term index and display format. Word proximity searching will be available with the CG99 file and should be available by the end of next month for the CG98 file. Word proximity features include within-sentence default, phrase searching within single quotes, and field qualification.

Library Trust Fund Board Member Featured in University Profile

Pepperdine University in Malibu and Los Angeles, California, recently devoted the cover story of its bulletin, *Pepperdine People,* to Flora Laney Thornton, a member of the Library of Congress Trust Fund Board. The article describes Mrs. Thornton's activities as benefactor of an exhibition at the California Museum of Science and Industry in Los Angeles on the subject of nutrition. It also mentions her donation of a building on Pepperdine's Malibu campus to honor the memory of her late husband, Charles B. ("Tex") Thornton, the business executive who built the major electronics

conglomerate Litton Industries starting with a small microwave tube company. In a discussion of the appointment of Mrs. Thornton by President Ronald Reagan to a seven-year term on the Library's Trust Fund Board, the article quotes Librarian of Congress Daniel J. Boorstin. "Flora has brought us ebullient enthusiasm for literature and the arts, and imagination and energy in seeking ways to enrich our nation's culture," he said.

Joint Steering Committee for AACR Discusses New Policy for Rule Revision

The Joint Steering Committee for the Revision of AACR (Anglo-American Cataloguing Rules) meeting at the University of Strathclyde in Glasgow, Scotland, September 19–20, 1984, adopted a new policy for rule revision. During the same meeting the Library of Congress proposed a revision relating to the treatment of Indonesian personal names.

Laurie Bowes of the Canadian Library Association, chair of the publishers' Common Revision Fund, proposed that within a few years it might be worthwhile to republish the text of AACR 2, consolidating all revisions agreed to up to that time. This is because they have observed that two pamphlets of rule revisions have already had to be issued—one dated 1982 and the other 1983—with more annual pamphlets likely in the future.

The publishers proposed that only revisions that have arisen in the normal course of the business of the Joint Steering Committee (JSCAACR) be included. No call for extensive revisions should be made, nor permitted, simply because of the republication, they said, according to Ms. Bowes. The committee discussed the proposal at length, finally adopting it.

As refined, the proposal means that national committees and libraries may propose what they like in the interim before the republication, as they have been doing since 1981. When proposals reach JSCAACR, however, they will be handled in the following way: a) The proposal is to be evaluated as usual and either accepted or rejected; b) accepted proposals are to be divided into two categories—important changes of substance or changes of less importance (primarily editorial matters); c) important changes of substance are to be published in an annual pamphlet—as has already been the case; d) other changes are to be collected for the republication—without any interim dissemination.

During the discussion, Jean Weihs, chair of JSCAACR, said many feel that such a republication of the rules should depend on the inclusion of the following important new matters for chapters of bibliographic description in Part I of AACR 2: a revision of chapter 9, to incorporate provisions for microcomputer software; detailed new provisions for videodisks (chapter 7); and new rules for compact disk sound recordings (chapter 6).

The only one of these that might be problematic is the revision of chapter 9, she said, since ISBD work in this area, although expected, has not yet begun. Nevertheless, JSCAACR decided that the republication should not be postponed beyond the end of the decade, even if one of more categories of revisions or additions could not be included.

Library Proposes Revision for Indonesian Names

The only Library of Congress proposal for rule revision at the meeting related to Indonesian personal names (22.26B). The original rule provided for these names to be entered normally under the last element, with a short list of exceptions for entry under the first element. A disturbingly high percentage of these names have an initial as the final element, e.g., Djakaria N. E. There has been, since the inception of AACR 2, widespread dissatisfaction with the entry of these names under initial, e.g., E., Djakaria N. The Library of Congress proposed that the case of final initials be added to the existing exceptions, allowing entry under the first element. JSCAACR agreed that this addition would be made.

Composition of the AACR Committee

The committee is made up of the following members, representing Australia, Great Britain, Canada, and the United States as well as editors.

☐ Australia—Elaine Hall (deputy cataloguing librarian, State Library of New South Wales), representing the Australian Committee for Cataloguing, which speaks for the National Library of Australia, the Library Association of Australia, and the Australian Advisory Committee on Bibliographic Services.

☐ Britain—Joyce Butcher (head, records creation branch, Bibliographic Services Division, British Library), representing the British Library, and Eric Hunter (senior lecturer, School of Librarianship and Information Studies, Liverpool Polytechnic), representing the Library Association.

☐ Canada—Jean Weihs (course director, library techniques, Seneca College of Applied Arts and Technology, Toronto), representing the Canadian Committee on Cataloguing, which speaks for the National Library of Canada, the Canadian Library Association, and the Association pour l'avancement des sciences et des techniques de la documentation.

☐ United States—Helen Schmierer (head serials librarian, University of Chicago), representing the

(*Continued on p. 40*)

Painter Grace Hartigan to Discuss Collaboration with Poet Frank O'Hara

Grace Hartigan, the painter, will describe her artistic collaboration with the late poet Frank O'Hara in a presentation on Tuesday evening, March 19, at 8 p.m. Her talk, "O'Hara and Hartigan: A Poet-Painter Collaboration," will be held in the Mumford Room on the sixth floor of the James Madison Memorial Building of the Library of Congress. Admission is free and no tickets are required.

Grace Hartigan

Grace Hartigan, a native of Newark, N.J., has been artist-in-residence at the Graduate School of Painting at the Maryland Institute since 1965. During the Second World War, while she was working as a mechanical draftswoman in an aircraft factory, a colleague told her about Isaac Lane Muse, an avant-garde painting teacher whose work caught her fancy and with whom she subsequently worked for four years. In 1948 she met Jackson Pollack, and was introduced by him to Willem de Kooning and Franz Kline, who all became influences in her work.

Ms. Hartigan's paintings are in the collections of the Museum of Modern Art, New York; the Metropolitan Museum, New York; the Art Institute of Chicago; the Minneapolis Museum; the Albright-Knox Gallery, Buffalo; among others.

Frank O'Hara (1926–1966), poet, playwright, and art critic, began to write poetry in the 1940s but from the start had been almost equally drawn to the visual arts. In 1951 he went to work at the Museum of Modern Art in New York City. His first collection of poems, *A City Winter,* appeared in 1952, and in 1953 he joined *Art News* as an editorial associate. He returned to the Museum of Modern Art in 1955, and in 1960 became assistant curator in its Department of Painting and Sculpture Exhibitions.

Mr. O'Hara also wrote plays in New York for the Living Theater and the Artists' Theater. His other books of poetry are *Meditations in an Emergency* (1957), *Second Avenue* (1960), *Odes* (1960), and *Lunch Poems* (1964).

The program is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

AACR (*Continued from p. 39*)

American Library Association, and Ben Tucker (chief, Office for Descriptive Cataloging Policy, Library of Congress.

☐ Editors—Michael Gorman (director, General Services Department, University of Illinois at Urbana-Champaign) and Paul Winkler (retired, Library of Congress).

Jean Weihs, the Canadian member, is currently chair of JSCAACR. The new secretary is Avie Stein (Toronto). All persons named were present at the meeting except for Michael Gorman. This meeting conformed to the present policy of JSCAACR in being an open one. The small group of observers included Scottish librarians from the area, British Library personnel, and one American, Carlen Ruschoff (Catalog Department, Minneapolis Public Library), who is a member of the Committee on Cataloging: Description and Access of the American Library Association, Resources and Technical Services Division, Cataloging and Classification Section (ALA/RTSD/CCS). As mentioned above, also present to make a report from the publishers of AACR 2 was Laurie Bowes (Canadian Library Association), who is currently chair of the publishers' Common Revision Fund.

The next meeting of the committee will be in Chicago in August, close to the time of the meeting of the International Federation of Library Associations and Institutions (IFLA) there during the same month.

STAFF NEWS

George T. Filipov Retires
Library Staff Member for 26 Years

George T. Filipov, a cataloging editor in the Microform Publications Unit of the Catalog Management and Publication Division, retired on November 30 after more than 26 years of Federal service. His family, friends, and colleagues attended a special retirement luncheon held in his honor on November 11. Mr. Filipov's entire Federal career was spent with the Library of Congress.

Gloria Hsia, chief of the Catalog Management and Publication Division, congratulates Mr. Filipov as she presents him with a medallion commemorating his years of service.

Mr. Filipov began his Library career in 1958 as a bibliographic assistant in the former Air Information Division and was promoted to the position of senior science information analyst with that division in 1962. In 1969, he transferred to the Searching Unit in the former Catalog Maintenance and Catalog Publication Division. He was promoted to assistant editor of catalog publications in the division in 1970 and subsequently earned additional promotions. In 1983, he assumed the duties of cataloging editor following the reorganization of the division.

A native of Nemyriv in the Ukraine, Mr. Filipov moved with his family to Poland in 1921. He attended secondary school and the Military Science School in Kalisz, Poland, and later studied medicine for two years at Maximilian University in Munich, Germany. He emigrated to the United States in 1950. Before joining the Library, he worked for the National Electronics Laboratory.

Mr. Filipov and Olena, his wife of over 40 years, have two sons. Mr. Filipov is choir director of St. Andrew Ukrainian Orthodox Church, Washington, D.C.

Anna L. Parsley Dies
Former Assistant Editor in Processing

Anna L. Parsley, a former assistant editor in the Subject Catalog Unit of the Catalog Management and Publication Division, died on December 9. Mrs. Parsley retired from the Library of Congress in February 1984 after 20 years of service in the division. She had been a staff member for nearly 28 years.

Mrs. Parsley joined the Library in 1956 and transferred to the former Union Catalog Division as a searcher/editor in 1963. During the following years, she earned more responsible positions. She was appointed as assistant editor of Library of Congress catalogs in 1966 and was promoted to assistant editor of the National Union Catalogs in 1968. In 1979, she was named assistant editor of catalog publications. Mrs. Parsley held a bachelor of science degree from Miner Teachers College.

Mrs. Parsley is survived by her husband, two daughters, and a grandson.

John De Noia Dies
Former Library Staff Member

John De Noia of Washington, D.C., a former staff member of the Library of Congress, died on January 15 at Sibley Memorial Hospital. He worked with the Library of Congress during the years 1941–43, 1946–50, and 1953–55.

Mr. De Noia received both his bachelor of arts and master of arts degrees from the University of North Carolina at Chapel Hill. During World War II he served with the U.S. Army in England and France from 1943 to 1946. In 1952, he received his Diplôme from the Institut d'Etudes Politiques de Paris. He then studied at the Sorbonne and the Instituto Meshini (Italy), and the University of Oviedo (Spain) during summers.

In 1955, he joined the U.S. Information Agency as a foreign service officer. His wife, the former Hildegarde Lobel, a retired Library employee, accompanied him to posts in Laos, Panama, Lyon, Algiers, Catania, Beirut, and Damascus. Mr. De Noia retired in April 1970.

A mass was celebrated for Mr. De Noia in Rome, N.Y., where he grew up. In addition to his wife, he is survived by two sisters and two brothers.

Maurice Spillane Earns 25-Year Federal Service Award Pin

Maurice Spillane, a senior copyright examiner in the Literary Section of the Examining Division, was presented a 25-year Federal Service Award pin in September of 1984. All of his Federal service has been with the Copyright Office except for two years of military service.

Mr. Spillane came to the Library of Congress in 1961 as an examiner in the former Book (now Literary) Section of the Examining Division, and his entire service with the Copyright Office has been in the Literary Section. On several occasions he was promoted temporarily to the position of supervisory copyright examiner.

A native of New Jersey, Mr. Spillane received a bachelor of arts degree from Fordham University in New York, and a doctor of law degree from Georgetown University Law School.

Paul Q. Baker Is Presented 20-Year Federal Service Award Pin

Paul Q. Baker, supervisor of the Government Publications Stack Services Unit in the Serial and Government Publications Division, was presented a 20-year Federal Service Award pin on February 13 by Donald F. Wisdom, chief of the Serial and Government Publications Division.

Mr. Baker joined the staff of the Serial and Government Publications Division in October 1967 as a part-time deck attendant. He was named to his present position in May 1982 after serving 11 years as supervisor of the Periodical Stack Services Unit. Mr. Baker received a meritorious service award in 1977 for his contribution in processing a backlog of periodicals. In 1983, he received a meritorious award and a cash award for his key role in the move of the unbound periodicals from the Adams Building to the Madison Building.

Gladiolus Harris Receives 20-Year Pin

Gladiolus R. Harris, assistant editor of catalog publications in the Special Projects Unit of the Catalog Management and Publication Division, was presented a 20-year Federal Service Award pin on November 13 by Gloria Hsia, chief of the division.

Ms. Harris has spent her entire Federal career with the Library of Congress. She joined the Library in 1964 as a production assistant and arranger in the former Catalog Maintenance Division. She advanced to positions of increased responsibility and was promoted to her current position in 1979.

Ms. Harris holds a bachelor of arts degree from Federal City College and a master of arts degree from the University of the District of Columbia. She was one of the first elected officers of the old Federal City College Alumni Association which she helped to establish. She was also appointed to the association's board of directors. Ms. Harris has served as secretary for Graduate Student Section of the National Adult Education Association of the U.S.A.

A member of the Welfare and Recreation Association and the Library of Congress Professional Association, Ms. Harris is also a member and former treasurer of the Daniel A. P. Murray Afro-American Culture Association. She currently serves as a steward of AFSCME Local 2910 and is the local's representative to both the Library's Joint Advisory Professional Policies and Development Committee and the Joint Advisory Committee on Career Development and Training.

10-Year Pins Awarded To 26 Staff Members

During February, 26 staff members completed 10 years of service and were presented Federal Service Award pins:

James C. Armstrong	Overseas Operations Division
Janet K. Hays	Congressional Reference Division
Donald P. Panzera	Office of the Assistant Librarian for Processing Services
Robert E. Fistick	National Library Service for the Blind and Physically Handicapped
Daniel Melnick	Government Division
Susan Hope Riedel	Serial Record Division
Ronald Alvin Harvat	Central Services Division
Barbara T. Woodland	MARC Editorial Division
Winnifred N. Henderson	Acquisitions and Processing Division
Carolyn E. Lamb	Collections Management Division
Aurelia Laverne Cox	Position Classification and Organization Office
Philip D. Winters	Economics Division
Theodore Bacak	Catalog Management and Publication Division
Ruth A. Thomas	Overseas Operations Division
Susan M. Meinheit	Asian Division

Mary Lee Bynum	Staff Training and Development Office
Raymond F. Hollen	Central Services Division
Peggy Murphy	American Law Division
Joseph K. Brooks	General Reading Rooms Division
Christine Anderson	Science Policy Research Division
Jeffrey Robertson	Serial and Government Publications Division
Mary E. Lindsay	Central Services Division
Wei-Ying Ting	Shared Cataloging Division
Sheila R. Day	Cataloging Division
Dario C. Ferreira	Hispanic Law Division
Nancy C. Smith	Materials Development Division

E. Christian Filstrup Is New Assistant Chief of the Overseas Operations Division

E. Christian "Chris" Filstrup has been appointed assistant chief of the Overseas Operations Division. He comes to the Library of Congress from the New York Public Library where he served as chief of the Oriental Division for the past six years.

E. Christian Filstrup

Mr. Filstrup is a graduate of Haverford College, Haverford, Pa. He earned a master of arts degree in Middle East studies at Harvard University where he also has done doctoral work in Islam and comparative religion. Mr. Filstrup has spent a summer studying Arabic in Cairo and has lived for two years in Iran. He received his degree in library science from Columbia University in 1974.

Mr. Filstrup has served as editor of the Middle East Libraries Association and as chair of the Asian and African Section of the Association of College and Research Libraries. He is presently Middle East chair for the International Relations Round Table. He has written articles on library history, romanization of Oriental scripts, the dissemination of Japanese technical literature, and Islamic cats. He is currently finishing a book on ethnic holidays in America.

Please Share Your Information with Us

The *Library of Congress Information Bulletin* invites staff members to submit notes on their activities and invites clubs and organizations to submit information regarding their events for publication in the *Bulletin*. The *Bulletin* is dated and published every Monday. The cutoff date for publication in the *Bulletin* is 12 days before the date printed on the cover of the issue. Information concerning special meetings or events of clubs and organizations should be submitted at least four weeks before the event.

Requests for carpools should contain the person's name, division, extension, work schedule, destination, and whether the person is seeking a carpool or rider. This information will then be published in the *Bulletin* as frequently as the demand warrants.

Staff members should submit these notes on activities and requests for carpools in writing to the Information Office (LM 103) addressed to Editor, LC *Information Bulletin*.

Retired Library Staff Invited to Join LCPA

The Library of Congress Professional Association is extending a special invitation to retired Library staff members to become members of LCPA. Membership in the association costs $3 and provides a simple way to stay in touch with Professional Association activities at the Library. Retired staff who become members will receive approximately six issues each of the *LCPA Newsletter* and *LCPA Broadside*.

Persons wishing to join LCPA should send a check or money order in the amount of $3, made out to LCPA, along with their name, mailing address, and year of retirement from the Library, to Stephen Paul

Davis, Network Development Office, Processing Services, Library of Congress, Washington, D.C. 20540.

Staff Activities

On February 7, **John Y. Cole,** executive director of the Center for the Book, was the guest speaker at a meeting of the Publishers' Lunch Club, held at the Yale Club in New York City.

On January 14, **John Henry Hass,** educational liaison officer, participated in a panel presentation at the annual Workshop for Program Officers and Program Assistants that was sponsored by the National Council for International Visitors in Washington, D.C. Other panelists represented the White House, the Congressional Hispanic Caucas, and the U.S. Chamber of Commerce. Entitled "Programming Washington," the session focused on arranging programs for international visitors who come to Washington as guests of the U.S. Government. Mr. Hass addressed the issue of increasing numbers of international visitors to the U.S. in coming years and the problems that may befall agencies and organizations that receive these visitors.

Carol Nemeyer, Associate Librarian for National Programs, was a special guest representing the Center for the Book in the Library of Congress at a book and author luncheon sponsored by the Friends of the Ft. Lauderdale Library. Held on January 31, the event featured authors Erik Preminger, Lynn Kaufelt, and David Nolan. Cecil Beach, director of the Broward County Library in Ft. Lauderdale, Fla., home of the Florida Center for the Book, was the master of ceremonies for the program.

Ronald Vasaturo, supervisory librarian in the MARC Editorial Division, and consulting editor to *Technicalities* (Oryx Press), interviewed OCLC's Charles Hildreth at the American Library Association annual conference held in July 1984. Part one of the interview, "A Conversation with Charles Hildreth," appeared in the January 1985 issue of *Technicalities.* The concluding segment was published in the February issue.

William J. Welsh, The Deputy Librarian of Congress, participated in a "Symposium on Communication Revolutions, Information Technology, and Libraries" held on February 1 at the University of Michigan. University Library Director Richard M. Dougherty provided the introduction to the symposium, and Mr. Welsh discussed "Optical Disks at the Library of Congress." Hubbard W. Ballou of Columbia University's School of Library Science discussed "Microphotography, Education, and Libraries." Susan K. Martin of Johns Hopkins University Libraries spoke on "Libraries and the Future Technology." Paul G. Zurkowski of the Information Industry Association talked about "Electronic Scholarly Publications," and Barbara von Wahlde of the University Library provided concluding remarks. A dinner preceding the symposium honored Vernon D. Tate and Eugene B. Power for their leadership roles in the microphotography industry.

Personnel Changes

Appointments: Chenette Justine, library technician, GS-4, Desc Cat, 40854; Arthur Smith, library aid, GS-3, Ser, G105I; Theodore Travis, copyright examiner, GS-9, Cop Exam, 40655.

Temporary Appointments: R. Lynn Erickson, social science analyst, GS-7, CRS F, NP; Bonnie Hynson, file clerk, GS-4, Cop Acq & Proc, NP; Robert Katayama, library technician, GS-5, M/B/RS, NP; L. Grier Taylor-Weeks, library technician, GS-5, GRR, 40821.

Reappointments: Reva Greenstein, library technician, GS-4, Subj Cat, NP; Alison Holt, library technician, GS-4, CRS ENR, NP.

Promotions: Howard Bowen, to supervisory mail clerk, GS-7, CS, 40946; John Dettor, to library technician, GS-7, Hisp, 40825; Tammy Dixon, CRS PPR, to information and secretarial assistant, GS-6, CRS F, 40860; LeRoy Massie, to supervisory library technician, GS-6, CRS L, 40931; Barbara Rowland, CRS A, to copyright cataloger, GS-7, Cop Cat, 40764; Eng Tan, Desc Cat, to copyright cataloger, GS-7, Cop Cat, 40774; Velma Wigglesworth, Proc, to secretary, GS-6, Cop Acq & Proc, 40859.

Transfers: Lise Kreps, CRS L, to editorial clerk, GS-4, CRS EPW, 40903; Allan Runge, Proc Acq & Ov Op, to copyright cataloger, GS-7, Cop Cat, 40774; Daphne Sawyer, Cop Rec Mgmt, to clerk, GS-4, CRS ARS, 40874; John Warren, Proc Acq & Ov Op, to copyright cataloger, GS-7, Cop Cat, 40764.

Resignations: Jeannine Cordero, Pers R&P; Deborah Klochko, P&P; Thomas McClennan, Col Mgmt; Janice McCoy, ELO; Kathleen Osborne, Pers; Patricia Stec, Plan & Dev; Lucia Tang, Preserv; Eric Wayne, Subj Cat; Chris Weaver, Plan & Dev; Victoria Westover, P&P.

Promoting the Study of the History of Books

Recent and Forthcoming Center for the Book Activities

by John Y. Cole, Executive Director
The Center for the Book

Reading promotion, books in contemporary society, and the history of books are the major interests of the Center for the Book in the Library of Congress. The center is a catalyst that focuses national attention on the importance of books, reading, and the written word. A cooperative endeavor between the public and private sectors of society, its program is funded primarily by contributions from individuals and corporations.

The history of books, which has developed into a distinct field of study in the past two decades, merges traditional bibliographic studies with social history, drawing on all aspects of the book, physical and intellectual. The Center for the Book encourages the historical and interdisciplinary study of books through symposia, lectures, publications, exhibitions, and projects. It occasionally is host to visiting scholars, although it does not award fellowships. Most of its projects naturally focus on the rich collections of the Library of Congress, collections that illustrate the importance of the book in all cultures and the symbiotic relationship of books with other forms of communication. The center is grateful to the Library of Congress staff members, the individuals on its National Advisory Board, and the corporate sponsors who have supported and are continuing to support the activities described below. This report covers activities from the fall of 1983 through 1985.

Biography and Books

The writing, research, publishing, and influence of biography were discussed at the Library of Congress in November 1983 at a symposium sponsored by the Center for the Book. More than 30 biographers joined with publishers, librarians, and readers to reflect on the nature of biography and to exchange ideas about the most popular category of nonfiction in the United States. A publication that will include talks by biographers Edmund Morris and David McCullough and publisher Samuel S. Vaughan is being planned.

Edmund Morris, biographer of Theodore Roosevelt, addressing the Biography Symposium

Book Travelers Honored

The tradition of traveling book salesmen—called "reps" or "travelers" in book industry jargon—was celebrated at the Library of Congress in May 1984 when the Center for the Book sponsored a program honoring the Association of Book Travelers on its 100th birthday. James Gilreath, American history specialist in the Library's Rare Book and Special Collections Division, was one of the speakers. A facsimile of an item in the Library's collections, *Robert Bell's Book Auction Catalog: An Eighteenth Century American Broadside,* was distributed as a keepsake of the occasion.

The Written Word in Japan

In conjunction with the opening of the exhibition "Words in Motion: Modern Japanese Calligraphy" in June 1984, the Center for the Book and the Library's Asian Division sponsored a symposium, "Calligraphy and the Japanese Word," and demonstrations by two eminent Japanese calligraphers. This was the second symposium on Japanese language and culture sponsored by the Center for the Book and the Asian Division; the first, held in 1979, was a two-day meeting on "Japanese Language in Translation." A volume based on selected papers from these two symposia, edited by Thomas Rimer, chief of the Asian Division, and tentatively titled "Multiple Meanings: The Written Word in Japan—Past, Present, Future," will be published by the Library of Congress in 1986.

Atlases Through History

"Images of the World: The Atlas Through History," an international symposium about atlases both as books and as influences on society, was sponsored by the Center for the Book and the Library's Geography and Map Division in October 1984. The two-day meeting featured papers and slide presentations by 14 prominent scholars, including cartographers and geographers from

the United States, Great Britain, the Netherlands, West Germany, Austria, Italy, and Canada. The audience of scholars, map and book collectors and dealers, atlas publishers, librarians, and bibliographers enjoyed the presentations and a concurrent exhibition of the same title in the Madison Gallery of the Madison Building. The Library of Congress will publish an illustrated volume, edited by John A. Wolter, chief of the Geography and Map Division, based on the papers presented at the symposium.

Library of Congress Represented at American Antiquarian Society Research Conference

James Gilreath of the Rare Book and Special Collections Division and Alice Schreyer, Center for the Book consultant, participated in the conference, "Needs and

Alice D. Schreyer, Center for the Book consultant

Opportunities for Research in the History of the Book in American Culture," held at the American Antiquarian Society in November 1984. John Cole is on the advisory board of the American Antiquarian Society's Program in the History of the Book in American Culture, which sponsored the conference.

Children's Books of the Twenties and Thirties

"Stepping Away from Tradition: Children's Books of the Twenties and the Thirties," a symposium on November 15, 1984, commemorating Children's Book Week, was sponsored by the Children's Literature Center and the Center for the Book. Speakers and the audience discussed the design, publishing, and reading of children's books during this period, as well as the literary and social aspects of the books. A volume based on the day's proceedings, now in preparation, is being edited by Sybille Jagusch, chief of the Children's Literature Center.

"Books and Other Machines"—An Exhibition

Alice D. Schreyer is the curator of "Books and Other Machines," an exhibition in the Great Hall of the Jefferson Building that opened on December 7, 1984, and will be on view until June 2, 1985. The exhibition explores the complementary relationships between printed books, technology, and reading. More than 100 books, manuscripts, posters, prints, and photographs illustrate the remarkable capacity of the book for adaptation and innovation and the importance of books and reading in shaping modern life. The scope of the exhibition embraces items as diverse as a 12th-century accordian-fold Chinese religious text, Thomas Jefferson's copy of a guidebook he used on a tour of France, a videodisk, and a Macintosh personal computer. Among the exciting alliances between tradition and technology on display are the first voice-indexed dictionary, produced by the Library's National Library for the Blind and Physically Handicapped, and the stunning facsimile of *Les très riches heures du duc de Berry,* recently donated to the Library by its publisher, Harry N. Abrams, Inc.

Consultant Hired for Early Copyright Records Project

Elizabeth Carter Wills, formerly an intern in the manuscripts department at the Folger Shakespeare

James Gilreath, American history specialist, Rare Book and Special Collections Division, and Elizabeth Carter Wills, consultant, in the center's office

Library, has been hired to carry out a one-year pilot project to index and transcribe the Library's collection of early copyright records for the decade 1790–1800. The purpose of the pilot project, which is cosponsored

by the center and the Rare Book and Special Collections Division, where the records are housed, is to stimulate interest in the publication of the records for the entire period they cover, 1790–1870. The rationale for this effort was provided in 1978 by bibliographer G. Thomas Tanselle in a report to the Center for the Book. In the introduction to his seven-page report, which is available from the center, Tanselle explains that a project to make the information in the 1790–1870 copyright records more widely and easily accessible "would be one of the most valuable conceivable projects for the study of intellectual history in this country." A publication based on the pilot project will be issued by the Center for the Book in 1986.

Books in Our Future—A Report

The exhibition "Books and Other Machines" was inspired by a year-long study of the book in the future, authorized by Congress, carried out under the auspices of the Center for the Book, and presented to the Congress by Librarian of Congress Daniel J. Boorstin in December 1984. The exhibition provided an historical context for this study of how new technologies will affect books and reading. A major theme of the report is that "Our civilization is a product of the Culture of the Book." Moreover, "the book itself—the printed, bound volume—is a triumph of technology." The history of books focuses on the role of printed books in shaping modern civilization, the "culture of the book," and it may be no accident that interest in the field is growing in a time of concern about the fate of printed books in the future. Librarian of Congress Daniel J. Boorstin notes in the report's letter of transmittal, "Our democracy is built on books and reading. This tradition is now threatened by the twin menaces of illiteracy and aliteracy. We must enlist new technologies with cautious enthusiasm in a national commitment to keep the Culture of the Book thriving . . . There could be no more appropriate effort to fulfill the hopes of our nation's founders, nor any more appropriate celebration of the Bicentennial of our Constitution, than to aim to abolish illiteracy in the United States by 1989."

Sources for Printing and Publishing History

In 1980–81, through its National Advisory Board, the Center for the Book sponsored a proposal for a guide to archival resources for the study of publishing and printing history. This preliminary effort led to the development of a proposal under the auspices of the Bibliographical Society of America. Funding for a pilot project, which will be carried out under the supervision of William L. Joyce at the New York Public Library, was received in 1985 from the H. W. Wilson Company. John Cole serves on the project's advisory committee.

William L. Joyce and Alice D. Schreyer gave a joint presentation on "A Survey of Sources for the History of the Book: The Evolution of a Scholarly Discipline" to a Columbia University seminar in Communications and Society in February. Sources for the study of publishing and printing history is the topic of an international symposium that will take place in Oxford, England, on April 14–17. Alice D. Schreyer will represent the Center for the Book at this meeting, where she will describe her work on the Library of Congress collection guide.

Alice D. Schreyer Accepts Post at Rutgers

Consultant Alice D. Schreyer, who has assisted the Center for the Book in its book history projects during the past year and a half, has accepted a new position as Visiting Librarian for British and American Studies at the Rutgers University Libraries, beginning April 1. She will have special responsibility for developing research-level resources in the fields of English and American literature and history. Her major project for the Center for the Book, a guide to the selected resources in the Library of Congress for the study of the history of books, will be published by the Library in 1986.

Engelhard Lectures

Engelhard Lectures on the Book, sponsored by the Center for the Book with funds contributed by Mrs. Charles W. Engelhard, are public talks that consider books in their many roles—as products of the graphic and typographic arts, as transmitters of ideas, and as influences on society. Three lectures will be held this spring. Each is open to the public. No tickets are required. They are:

"The Book in History and the History of the Book," John P. Feather, Loughborough University, England, March 5, 8 p.m., Whittall Pavilion, Jefferson Building.

"The Limits of Library History," David McKitterick, Cambridge University, England, March 14, 8 p.m., Mumford Room, Madison Building.

"The Book in the Future: A Publisher's Perspective," Simon Michael Bessie, Director, Harper & Row, April 16, 8 p.m., Mumford Room, Madison Building.

"Libraries, Books, and Culture"

John Cole, a member of the conference planning committee, will represent the Center for the Book at "Libraries, Books & Culture," Library History Seminar VII, which will be held at the University of North Carolina at Chapel Hill on March 6–8. One paper at the conference will deal with the history of the Library of Congress: "Foundations for Service: The 1896 Hearings on the Library of Congress," by Jane A. Rosenberg, Program Associate, Council on Library Resources, Inc.

One Hundred Years of Banning *Huckleberry Finn*

The first public event of the Florida Center for the Book, located in the Broward County Library in Fort Lauderdale, was a lecture by author Justin Kaplan, "Born to Trouble: One Hundred Years of Huckleberry Finn." The talk, which will be published by the Library of Congress this April as a joint project of the Florida Center and the Center for the Book, commemorated the centennial of the publication of Mark Twain's classic novel.

Printing in San Francisco

This spring the Library of Congress will publish *Fine Printing: The San Francisco Tradition,* by James D. Hart, director of the Bancroft Library at the University of California at Berkeley. This Engelhard lecture, delivered at the Library of Congress in November 1983, is illustrated with examples of California printing from the Library's Rare Book and Special Collections Division. It has been designed by Andrew Hoyem and printed at the Arion Press in San Francisco. An event celebrating its publication will be held in May in San Francisco.

Book by Paul Needham to be Published

In summer 1985 the Library of Congress will publish "The Printer and the Pardoner: An Unrecorded Indulgence Printed by William Caxton," a book by Paul H. Needham, curator of printed books at the Pierpont Morgan Library in New York. This illustrated volume, designed by Steve Harvard, is based on a discovery made by Mr. Needham in the Library's Rare Book and Special Collections Division.

Soviet and East European Book Studies

In October 1985, in cooperation with the Third World Congress of Soviet and East European Studies, the Center for the Book will host a symposium that will examine the development of book studies in the Soviet Union, the history of the Slavic book trade, and the state of book studies in Eastern Europe today.

Selected Publications Sponsored by the Center for the Book

☐ The following publications may be purchased at the Information and Sales Shop at the Library of Congress or ordered prepaid from the Library of Congress, Information Office, Box A, Washington, D.C. 20540. For mail orders, add $2 per order for shipping and handling.

The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald. 1982. 260 p. $50. Edited by Sandra Hindman. This handsome volume is based on papers commissioned by the Center for the Book for a 1980 symposium sponsored with the Rare Book and Special Collections Division. Essays by 12 scholars explore three general subjects in the early history of printing that are well represented in the Rosenwald collection: 15th and 16th century Danish and Flemish books, landscape and the early illustrated book, and the illustration of Virgil in printed books. The volume has 175 black-and-white illustrations and eight full-color plates. Designed by Adrianne Onderdonk Dudden, it received a certificate of excellence in design from the American Institute of Graphic Arts.

Books in Action: The Armed Services Editions. 1984. 78 p. $4.95. Edited by John Y. Cole. Stimulated by the 40th anniversary celebration of the Armed Services Editions (ASE), this volume contains essays by John Y. Cole, historian Michael Hackenberg, and literary scholar and book collector Matthew J. Bruccoli. It is illustrated with World War II photographs showing servicemen reading ASE books in western Europe and concludes with an author listing of the 1,322 titles published in ASE editions.

☐ The following publications may be purchased from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Literacy in Historical Perspective. 1983. 165 p. $8. Edited by Daniel P. Resnick. Historical essays about literacy in Europe, the United States, China, and Russia are included in this volume, which is based on a 1980 Center for the Book symposium.

Books in Our Future. 1984. 49 p. $2.50. A report based on a study authorized by Congress and carried out under the auspices of the Center for the Book.

☐ Single copies of the following publications are available for free. Requests should be addressed to the Library of Congress, Central Services Division, Washington, D.C. 20540.

U.S. Books Abroad: Neglected Ambassadors. 1984. 95 p. By Curtis G. Benjamin. The growth of U.S. overseas book programs in the 1950s and 1960s and the sharp decline of those programs in the 1970s are major themes of this study prepared for the Center for the Book.

A Nation of Readers: The Center for the Book in the Library of Congress. 1984. 24 p. A booklet that describes the activities of the Center for the Book.

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